

**Dr Katie Noble**  
[katie.noble@ell.ox.ac.uk](mailto:katie.noble@ell.ox.ac.uk)

## Education

- 2019-2023 DPhil in English, University of Oxford  
Supervisors: Professor Ros Ballaster and Professor Abigail Williams  
Examiners: Professor David Taylor (Oxford) and Professor Gillian Russell (York)  
Thesis: *The Brady Collection and the Mediation of Eighteenth-Century Women's Performance in Theatrical Ephemera*
- 2017-2018 MA in Eighteenth Century Studies (Distinction), King's College London
- 2014-2017 BA (Hons) in English Literature with German (First Class), University of Hertfordshire

## Funding, Scholarships, Prizes, and Awards

- 2023 Won BSECS President's Prize for best postgraduate paper for 'Printing Performance: Actresses' epilogues in eighteenth-century periodicals' (£200)
- 2022 Nominated for BSECS President's Prize for best postgraduate paper.
- 2022 BSECS Postgraduate Conference Award, awarded for paper abstract entitled 'Paper Stages: Mediation and Performance in a Scrapbook of Sarah Siddons', British Society for Eighteenth Century Studies (£100).
- 2019 Leverhulme Doctoral Scholarship, Leverhulme Publication Beyond Print Doctoral Training Centre, University of Oxford (full fee waiver + stipend).

## Publications

- Noble, K., 'The Nineteenth-Century Theatre in Scraps', contextual essay for *The Nineteenth Century Stage: Industry, Performance and Celebrity*, AM Digital (February 2025)
- Wakelin, D., Kohler, D., Domeisen, N., Haywood, D., Jones, E., Mackay, M., Maxton, R., Moore, B., Noble, K., Simon, F., and Wojahn, D., *Unprinted: Publication Beyond the Press* (Cambridge: Cambridge University Press, 2025)
- Noble, K., 'The Medea Network: Adapting Medea in Eighteenth-Century Theatre and Visual Culture' in Lisette Lopez Szwydky-Davis and Glenn Jellenik (eds.), *Adaptation Before Cinema: Literary and Visual Convergence from Antiquity Through the 19<sup>th</sup> Century* (Basingstoke: Palgrave Macmillan, 2023), pp. 155-182
- Noble, K., 'Playbills', *The Digital Encyclopedia of British Sociability in the Long Eighteenth Century*, ISSN 2803-2845, 2022, <https://www.digitens.org/en/notices/playbills.html> [open access]
- Noble, K., 'The Story of the F. B. Brady Collection', *Christ Church Library Newsletter*, 12:2 (2020-2021), 8-12 [open access]

## Conference and Seminar Papers

- 'Scraps of the Eighteenth Century: Detecting Ephemera in *The Case of the Golden Idol* (2022)', British Society for Eighteenth-Century Studies Annual Conference, January 2024, St Hugh's College, Oxford.
- 'Printing Performance: Actresses' epilogues in eighteenth-century periodicals', British Society for Eighteenth-Century Studies Annual Conference, January 2023, St Hugh's College, Oxford. Winner of 2023 BSECS President's Prize.
- 'Mediation in the Mind: Prints and Performance', Oxford Eighteenth-Century Literature & Culture Research Seminar, June 2022, Mansfield College, Oxford.
- 'Paper Stages: Mediation and Performance in a Scrapbook of Sarah Siddons', British Society for Eighteenth-Century Studies Annual Conference, January 2022, online.
- Short talk on a scrapbook of Sarah Siddons as part of 'Publication Beyond Printing (eight short talks)', The Oxford Bibliographical Society, May 2021, online.

- 'The Irish Daughter: The Mediation of Eliza O'Neill's Career in the Bills', The London Stage and the Nineteenth-Century World III, April 2021, online.
- 'Negotiating Distance Between Player and Part in the Performance of Epilogues by Women', Distance 2020 Conference, August 2020, online.
- 'Opening the Brady Collection: Eighteenth-Century Theatre in the Twentieth-Century Archive', British Society for Eighteenth-Century Studies Annual Conference, January 2020, St Hugh's College, Oxford.
- 'in the bosom of Medea': George Romney's Breastfeeding Murderess', British Society for Eighteenth-Century Studies Annual Conference, January 2019, St Hugh's College, Oxford.

### Invited Events/Apearances

- Invited expert for 'Amateur Theatre on Paper, in Print and in Practice' Workshop, May 2024, Royal Holloway, University of London.
- Panel member for podcast episode of [Coffeehouse Perspectives](#) on the eighteenth century in video games (September 2023) [open access]
- Invited speaker for roundtable on new directions in theatre history, colloquium organised by *Nineteenth Century Theatre and Film*, June 2023, St Hugh's College, Oxford.

### Reviews

- Noble, K., 'Review of Shakespeare, Hogarth and Garrick: Plays, Painting and Performance. By Robin Simon', *Journal for Eighteenth-Century Studies*, June 2024, <https://onlinelibrary.wiley.com/doi/10.1111/1754-0208.12951>
- Noble, K., 'Review of Leith Davis, *Mediating Cultural Memory in Britain and Ireland: From the 1688 Revolution to the 1745 Jacobite Rising*', *Jahrbuch für Kommunikationsgeschichte*, 25 (2023)
- Noble, K., 'Review of Gillian Russell, *The Ephemeral Eighteenth Century: Print, Sociability, and the Cultures of Collecting* (Cambridge: Cambridge University Press, 2020)', *Oxford Research in English*, 12 (Summer 2021), <https://oxfordresearchenglish.wordpress.com/> [open access]

### Teaching Experience

- 2021- Tutor of English for the Visiting Students Programme, Worcester College, Oxford. Teaching undergraduates covering various courses including Eighteenth-Century Women's Writing (creator); *The Ars Amatoria* and Austen (co-creator); and Romantic Literature and Gender on the Borderlines (creator).
- 2022-2022 Tutor of English, Christ Church, Oxford. Fixed term position covering for research leave, teaching and leading Paper 4: Literature in English 1660-1760 and Paper 5: Literature in English 1760-1830. Teaching covered fiction, non-fiction, drama, and poetry.
- 2021 Graduate Teaching Assistant, English Faculty, University of Oxford. Assisting with teaching for Paper 6 Special Option: Feminisms/Feminist Writing including leading teaching on contemporary drama, including the work of Sarah Kane.
- 2020-2021 Krasis Junior Teaching Fellow, Ashmolean Museum, Oxford. Teaching object-based learning classes (for undergraduates and postgraduates) on Ephemera and Remaking Value; Becoming Someone Else: Eighteenth-Century Acting and Objects; and Archives and Opening Access.
- 2020 Created and led an academic access workshop for sixth-form students titled Eighteenth-Century Theatre: On the Stage and On the Page on behalf of Christ Church, Oxford.

### Professional Memberships & Service

- Member of the *British Society for Eighteenth-Century Studies* and *The Society for Theatre Research*.

- General Editor of [Criticks](#) (2025-Present)
- Council Member for the *British Society of Eighteenth-Century Studies* (2019-Present)
- Theatre Editor of [Criticks](#) (2021-2025)
- Postgraduate & Early-Career Representative for the *British Society of Eighteenth-Century Studies* (2019-2025)
- Social Media Officer for the Women's Studies Group 1559-1837 (2019-2020)
- Associate Fellow of the Higher Education Academy (AFHEA)

### **Continuing Professional Development**

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| 2022 | 'Doing Things Differently' Workshop on Race and Teaching Literature (March 2022).  |
| 2020 | Oxford Digital Humanities Summer School (July 2021).   |
| 2020 | Preparing for Learning and Teaching at Oxford (June 2020).   |
| 2020 | Eloquent Things: Using Real Objects, object-based teaching and object-handling course, Ashmolean Museum (February 2020). |

### **Event Organisation**

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| 2024      | Member of the organisational team for the British Society for Eighteenth-Century Studies PG & ECR Conference at Uppsala University, Sweden, July 2024.                        |
| 2023      | Member of the organisational team for the British Society for Eighteenth-Century Studies PG & ECR Conference at the University of Edinburgh, July 2023.                       |
| 2020-2022 | Led development and organisation of the British Society for Eighteenth-Century Studies PG & ECR Online Seminar Series which ran monthly between March 2020 and November 2022. |
| 2019-2024 | On the organisation committee for the Oxford English Faculty Eighteenth-Century Research and Culture Seminar.   |

### **Other Professional Experience**

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| 2023-     | Academic Administrative Officer, MPLS Division, University of Oxford |
| 2020      | Research and Content Assistant, Oxplore, University of Oxford        |
| 2018-2019 | Graduate Teaching Assistant (Secondary), Ark John Keats Academy      |